

Blue Monk

(Eb INST)

Thelonious Monk

MELODY



Melody section of Blue Monk in 4/4 time. The key signature has one flat (E-flat). The melody is written on a single staff in treble clef. Chord changes are indicated above the staff: G7, C7, G7, C7, G7, D7, G7, and (D7) in red. Measure numbers 1, 5, and 9 are marked at the beginning of their respective lines. A triplet of eighth notes is shown in measure 6.

Scales



Scales section of Blue Monk. It contains six lines of descending eighth-note scales. Chord changes are indicated above the staff: G7, C7, G7, C7, G7, D7, G7, D7, G7, and G7. Measure numbers 13, 17, and 21 are marked at the beginning of their respective lines.

Descending Bebop Scales



Descending Bebop Scales section of Blue Monk. It contains three lines of descending eighth-note scales. Chord changes are indicated above the staff: G7, C7, G7, C7, G7, D7, and G7. Measure numbers 25, 29, and 33 are marked at the beginning of their respective lines.

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Arpeggios

37 G⁷ C⁷ G⁷

41 C⁷ G⁷

45 D⁷ G⁷

Sample Solo

49 G⁷ C⁷ G⁷

53 C⁷ G⁷ (E⁷)

57 D⁷ G⁷ (D⁷)