

A-Tisket, A-Tasket

Ella Fitzgerald & Al Feldman

arr. C. Schaub

INTRO Cmi7

Db7(#11)



Cmi7

Fmi7

Bb7



A Ebmaj7

Ebmaj7

Abmaj7

Gmi7

C7

Fmi7

A



tis ket a tas ket, a brown & yel-low bas__ ket I wrote a let-ter to__

Bb7 Fmi7 Bb7 Ebmaj7 Bb7 Ebmaj7



__ my Ma__ ma on the way I dropped it. I dropped it, I dropped it. Yes,

Ebmaj7 Abmaj7 Gmi7 C7 Fmi7 Bb7 Fmi7 Bb7



on the way I dropped it, a lit-tle girl she picked it up__ and put it in__ her pock

Ebmaj7 Eb7 **B** Abmaj7 Abmi7 Ebmaj7



__ et. She was truck-in' on down the a - ve-nue with out a sin-gle thing

Bbmi7 Eb7 Abmaj7 Abmi7 Gmi7 C7



__ to do__ she was peck peck peck-in' all a- round when she spied it

Fmi7 Bb7 Ebmaj7 Ebmaj7 Abmaj7



on the ground. She took it, she took it. My lit - tle yel-low bas

Gmi7 C7 Fmi7 Bb7 Fmi7 Bb7 Ebmaj7



__ ket and if she does n't bring__ it back I think that I will cry.

GTR SOLOS through bridge, Last A is an Interlude

2

E \flat maj7 D \flat 7(#11) Cmi7 B7(\flat ₁₃⁹) Fmi7 E7(\flat 9)

Fmi7 B \flat 7 E \flat maj7 B \flat 7 E \flat maj7 D \flat 7(#11) Cmi7 B7(\flat ₁₃⁹)

Fmi7 E7(\flat 9) Fmi7 B \flat 7 E \flat maj7 E \flat 7 A \flat maj7 A \flat mi7

E \flat maj7 B \flat mi7 E \flat 7 A \flat maj7 A \flat mi7 Gmi7 C7 Fmi7 B \flat 7

Cmi7 D \flat 7(#11) Cmi7

Fmi7 B \flat 7 E \flat maj7 B \flat 7 **C** E \flat maj7 E \flat maj7 A \flat maj7

Oh gee, I won-der where my bas - ket can

Gmi7 C7 Fmi7 B \flat 7 E \flat maj7 Cmi7 Fmi7 B \flat 7


be? KIDS: So do we, so do we, so do we, so do we, so do we! Oh

E \flat maj7 E \flat maj7 A \flat maj7 Gmi7 C7


dear, I wish that lit - tle girl I could see. So do we,

Fmi7 B \flat 7 E \flat maj7 B \flat mi7 E \flat 7

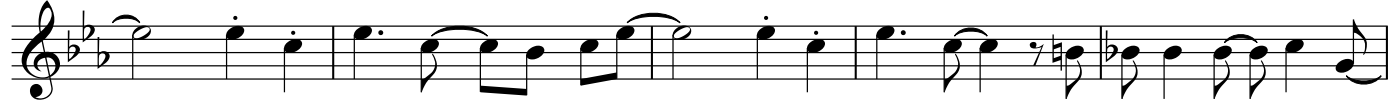
so do we, so do we, so do we, so do we! Oh

$A\flat$ maj7 $A\flat$ mi7 $E\flat$ maj7 $B\flat$ mi7 $E\flat$ 7 $A\flat$ maj7



why was I so care-less with that bas - ket of mine? — That it - ty bit-ty bas

$A\flat$ mi7 G mi7 C 7 F mi7 $B\flat$ 7 $E\flat$ maj7


— ket was a joy of mine... KIDS: Was it red? No no no no! Was it green?

$E\flat$ maj7 $A\flat$ maj7 G mi7 C 7 F mi7 $B\flat$ 7 F mi7 $B\flat$ 7



No no no no! Was it blue? No no no no! A lit-tle yel-low bas

$E\flat$ maj7 $E\flat$ 7 **D** $A\flat$ maj7 $A\flat$ mi7 $E\flat$ maj7


— ket. She was truck-in' on down the a - ve-nue with out a sin-gle thing

$B\flat$ mi7 $E\flat$ 7 $A\flat$ maj7 $A\flat$ mi7 G mi7 C 7 F mi7 $B\flat$ 7


— to do—she was peck peck peck-in' all a round when she spied it on the ground. She

$E\flat$ maj7 $E\flat$ maj7 $A\flat$ maj7 G mi7 C 7 F mi7


took it, she took it. My lit-tle yel-low bas—ket and if she does n't bring

$B\flat$ 7 F mi7 $B\flat$ 7 $E\flat$ maj7 $E\flat$ maj7


— it back I think that I will cry. FINE