

Blue Seven (Bb)

Medium Blues

Sonny Rollins

The first three staves of the musical score are in 4/4 time. The first staff begins with a C7 chord and contains the following notes: C4, Bb4, G4, F4, E4, D4, C4. The second staff begins with an F7 chord and contains the following notes: F4, E4, D4, C4, Bb4, A4, G4, F4. The third staff begins with a G7 chord and contains the following notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The piece concludes with a double bar line.

C7

An empty musical staff with a treble clef, intended for the C7 chord.

F7

An empty musical staff with a treble clef, intended for the F7 chord.

G7

An empty musical staff with a treble clef, intended for the G7 chord.