

Jive Samba

MELODY & FORM

Nat Adderley

♩ = 160

A

F⁷

First staff of the melody in bass clef, 4/4 time. It begins with a repeat sign. The first ending bracket covers measures 1 through 4, leading to a double bar line. The second ending bracket covers measures 5 through 6, leading to a double bar line.

5 F⁷

Second staff of the melody in bass clef, 4/4 time. It continues from the first staff. It includes first and second endings for measures 5 and 6.

10 **B** B^b7

F⁷

Third staff of the melody in bass clef, 4/4 time. It includes a rhythm hits line labeled "Rhy. Hits:" with rhythmic symbols (x) and accents (>) indicating the placement of hits. The melody continues with a key signature change to B-flat major.

14 F⁷

Fourth staff of the melody in bass clef, 4/4 time. It continues the melody with a key signature change to B-flat major.

18 B^b7

F⁷

Fifth staff of the melody in bass clef, 4/4 time. It continues the melody with a key signature change to B-flat major.

22 F⁷

Sixth staff of the melody in bass clef, 4/4 time. It concludes the melody with a double bar line.

SCALES

F⁷

B^b7

Scale section in bass clef, 4/4 time. It shows two scales: one for F7 and one for Bb7.

BEBOP SCALE

F⁷

B^b7

Bebop scale section in bass clef, 4/4 time. It shows two bebop scales: one for F7 and one for Bb7.

ARPEGGIOS

F7 Bb7

Piano - Montuno

F7 Bb7

Piano - Melody

F7

Bass - Montuno

F7

Bass - Melody

F7

A Backgrounds

F7

2 4 4 2

B Bb7

Bb7

6 7