

Blue Seven

Medium Blues

Sonny Rollins

The first system of music consists of three staves of bass clef notation in 4/4 time. The first staff begins with a double bar line and a repeat sign. Above the first staff are three chord symbols: Bb7, Eb7, and Bb7. The second staff has two chord symbols: Eb7 and Bb7. The third staff has four chord symbols: F7, Eb7, Bb7, and F7. The music features a mix of eighth and quarter notes, with some rests and a final double bar line with repeat dots.

Bb7

An empty bass clef staff with a key signature of two flats (Bb and Eb).

Eb7

An empty bass clef staff with a key signature of two flats (Bb and Eb).

F7

An empty bass clef staff with a key signature of two flats (Bb and Eb).