

Listen Here (Eb)

Eddie Harris

MELODY

Melody notation in 4/4 time, key of E-flat major. The melody consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody and ends with a bass clef. Above the notes are four measures of chords: G7, C7, G7, and C7. The melody features a mix of quarter and eighth notes with rests.

SAMPLE BASS LINE

Sample Bass Line notation in 4/4 time, key of E-flat major. The bass line is written on a bass clef staff. Above the notes are two measures of chords: G7 and C7. The bass line consists of quarter and eighth notes with rests.

SAMPLE PIANO VOICINGS

Sample Piano Voicings notation in 4/4 time, key of E-flat major. The piano voicings are shown on a treble clef staff. Above the chords are four measures of chords: G7, C7, G7, and C7. The voicings are shown as block chords with individual notes.