

# Tom Cat

BASS

Lee Morgan

Swing ♩ = 120

The bass line for "Tom Cat" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The piece is divided into three systems of four measures each. The first system starts with a rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth and sixteenth notes. The second system continues with similar rhythmic patterns. The third system concludes with a final cadence. Chord changes are indicated by labels: Bb7, Eb7, Bb7, Eb7, Bb7, Cmi7, F7, Bb7 (with a triplet), and F7.