

When The Saints Go Marching In

Trad.

The musical score is written in 4/4 time with a treble clef. It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a repeat sign. The second staff starts at measure 6 and features a chord of F7. The third staff starts at measure 10 and includes chords Bb, Bb7/D, Eb, and Eo7. The fourth staff starts at measure 14 and includes chords Bb/F, Gmi7, Cmi7, F7, Bb, and F7. The piece concludes with a double bar line.

When the Saints go marching in
When the Saints go marching in
Lord, how I want to be in that number
When the Saints go marching in

...And when the sun refuses to shine
When the sun refuses to shine
Lord, how I want to be in that number
When the Saints go marching in

...Oh, when the Saints go marching in
Oh, when the Saints go marching in
Oh, how I want to be there on that morning
When the Saints go marching in

...When the trumpet sounds its call
When the trumpet sounds its call
Oh, how I want be in that number
When the trumpet sounds its call