

# Blue Monk

(Bb INST)

Thelonious Monk

## MELODY



Musical notation for the melody of Blue Monk, measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C7 (measures 1-2), F7 (measure 3), C7 (measures 4-8). Measure 8 ends with a triplet of eighth notes.

## Scales



Musical notation for the scales of Blue Monk, measures 9-24. The key signature is B-flat major. The scales are: 9-12: G7 (one flat) scale; 13-16: C7 (no flats) scale; 17-20: F7 (two flats) scale; 21-24: C7 (no flats) scale. Each scale is played in a descending eighth-note pattern.

## Descending Bebop Scales



Musical notation for the descending bebop scales of Blue Monk, measures 25-36. The key signature is B-flat major. The scales are: 25-28: C7 (no flats) scale; 29-32: F7 (two flats) scale; 33-36: G7 (one flat) scale. Each scale is played in a descending eighth-note pattern.

2 Arpeggios

37 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

41 F<sup>7</sup> C<sup>7</sup>

45 G<sup>7</sup> C<sup>7</sup>

Sample Solo

49 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

53 F<sup>7</sup> C<sup>7</sup> (A<sup>7</sup>)

57 G<sup>7</sup> C<sup>7</sup> (G<sup>7</sup>)