

Footprints (Bb)

Wayne Shorter

INTRO

Medium Swing ♩ = 174

Piano

Dmi7

The piano introduction consists of two measures. The first measure is a whole rest in the treble clef and a quarter rest in the bass clef. The second measure features a Dmi7 chord in the treble clef and a bass line of quarter notes: D2, F2, A2, B2. This pattern repeats for the next two measures.

MELODY

Dmi7

The first system of the melody spans four measures. The treble clef contains a series of chords and melodic fragments: Dmi7, Dmi7, Dmi7, and Dmi7. The bass clef contains a consistent bass line of quarter notes: D2, F2, A2, B2.

Gmi7

Dmi7

The second system of the melody spans four measures. The treble clef contains a series of chords and melodic fragments: Gmi7, Dmi7, Dmi7, and Dmi7. The bass clef contains a consistent bass line of quarter notes: D2, F2, A2, B2.

G7(#11) F#7(#9) E7alt. A7alt.

The third system of the melody spans four measures. The treble clef contains a series of chords and melodic fragments: G7(#11), F#7(#9), E7alt., and A7alt. The bass clef contains a consistent bass line of quarter notes: D2, F2, A2, B2.

Dmi7

The fourth system of the melody spans four measures. The treble clef contains a series of chords and melodic fragments: Dmi7, Dmi7, Dmi7, and Dmi7. The bass clef contains a consistent bass line of quarter notes: D2, F2, A2, B2.